

# the scribe

University of Bridgeport

48:60

March 30, 1978

20 cents

## Student claims cop abuse

By MAUREEN BOYLE

A Cooper resident, who was arrested Sunday evening following a disagreement concerning an alleged invalid meal card, claims University security officers used undue force while arresting him.

The student, Henry Jennings, 19, of Windsor, a sophomore cinema major, claims University Security officer Herb Anderson kicked him repeatedly in the leg while he was getting into the campus squad car. But

Director of Security Alan MacNutt said Anderson was the type of officer "who tries to mediate matters and tries not to arrest."

Anderson was not available for comment Tuesday.

Jennings said his meal card had at least another meal left on it but the Marina Dining Hall card puncher said it was invalid. Jennings said he asked a dining hall employee to check the card and was told the rear room where the card would be

checked was closed.

Jennings said he walked into the meal line, despite protests by the employee. While he was eating his meal, Jennings said he was approached by Officer Anderson who asked him to come with him to settle the matter. Jennings said he refused until after he finished eating.

A few minutes later Jennings was arrested, following a struggle.

"When he took me out to the car, handcuffed, he (Anderson)

tried to bang my head against the roof of the car. He kicked me repeatedly in the leg," Jennings claims. He said he now has a welt on his leg.

Jennings also alleges that Anderson made racist remarks to him during the arrest.

Jennings was charged with criminal trespassing, resisting arrest and threatening, according to police. Jennings said he may have kicked the officers making the arrest but says he didn't bite anyone—contrary to the police report. "If a knuckle

sandwich was put in your face and it just so happens to hit your teeth and leaves marks, does that constitute biting?" Jennings asked.

"Is it worth \$5,000 a year to come to a school where a simple meal is worth getting arrested for?" Jennings said.

Jennings was held at the downtown Bridgeport lockup on \$1,500 bond Sunday night and was released on a written promise Monday. He is scheduled to appear in court April 3.

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Jeff Auerbach

## Mad Wonderland

By CINDI McDonald

"Twinkle, twinkle, little bat!

How I wonder where you're at!

Up above the world you fly,

Like a tea-tray in the sky."

—The Mad Hatter to Alice in "Alice in Wonderland" during the Tea Party.

The Mad Hatter, White Rabbit, the Mouse, the Cheshire Cat and Alice, along with other characters from Lewis Carroll's "Alice's Adventures in Wonderland" will come alive this weekend in the Student Center.

The first "Mad Hatter's Costume Ball" will be held Saturday from 9 p.m. to 1 a.m. The doors will open at 8:30 p.m.

The event, according to Student Center Board of Directors (BOD) Special Events Charman Frann Teplick, is the first in a new tradition of spring activities.

"We want to bring back spirit to the campus and we feel this is a good way since the Halloween costume mixer always goes over so well in the fall," Teplick said.

Teplick said the event is presented by the Special Events Committee and co-sponsored by the Concert Committee.

Teplick said she hopes the costumes people wear go along the theme, but it's not mandatory.

Beer, wine, "terrific tea" and popcorn will be available to the first 400 hundred people.

Teplick said she hopes to have unusual decorations for the Costume Ball to go along with the theme of springtime.

Admission is free with a costume and \$2 without a costume.

Entertainment will be provided by "The Shittons", who will play 50's music and rock n'roll sets.

## Residence key missing

By CHRISTOPHER BELL

The Office of Residence Halls denies that a "Grand Master" key to all residence hall rooms is missing.

Residence Hall staff fear, since room robberies during spring vacation, that a "Grand Master" key was missing and the thief or thieves were using the key.

Director of Residence Halls Byron E. Waterman said he asked his hall directors, after the room robberies, to check all their keys. In an interview Tuesday, Waterman said all keys are accounted for in his office and with his staff.

But staff members rumor, a "Grand Master" key was lost either in Waterman's office or by the Building and Grounds Department. The residence office, staff members said, is afraid to admit the key is missing because it would mean changing all the room locks and would cost as much as \$15,000.

Superintendent of Buildings and Grounds Alan T. Mosman said none of the keys in his office are missing.

However, copies of keys are easily made and some students never return their keys.

Any student can make a copy of a key to their room or residence hall or not return the keys they possess. Students were required to have to pay a \$5 deposit for their key, Mosman said, but that was dropped and there is no reason for students to return the keys.

The residence office claims it changes the locks of rooms when students do not return their keys.

The rumor a "Grand Master" key was missing began after rooms, mostly in Warner, were found open. Rooms robbed in Bodine were all forced entries, Waterman said, but many rooms in Warner were found unlocked.

"Many times students think they lock their doors, but they

don't," Waterman said. The push button locks, unlock in many dormitories when the door closes, he explained. Also, when the key is not used to lock the door, and only the button is pushed, the door can be jarred open, according to residence staff members.

All locks are changed

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## Hike 'conservative'

By LENNON HITE

Chairman of the Budget Committee Sid Clark called the University's figures and budget projections for next year "conservative" at the Budget Symposium held at the Arts and Humanities building recently.

Clark said the committee talked with Vice-President of Business and Finance Harry Rowell and examined Rowell's paper on the subject.

"I have no miracles for you," Clark told the approximately 75 persons, mostly students, at the meeting. "The projections are conservative because, for example we don't know how much the faculty is going to ask for when their contract expires next year."

Lee Schwartz, a senator from the College of Arts and Sciences criticized University President Leland Miles for being absent.

Rowell explained in his opening remarks that Miles wouldn't be at the symposium because he was on an important fund raising engagement.

Schwartz asked Rowell if the streamlining of programs by the Master Plan would cut costs "since the University soaking students?"

Rowell said the effects of the Master Plan would be in long term and the plan is unlikely to reduce tuition costs.

"The University is charging students too much," said Student Council Vice President Paul Neuirth, "The students get no respect."

Rowell was asked by a student if running such things as the bookstore would save the University money.

"We lost money on the bookstore when we operated it," responded Rowell.

Rowell said that if there was a tuition increase it could likely be in the area of a seven percent inflation rate or \$300 or a nine percent inflation rate or \$400.

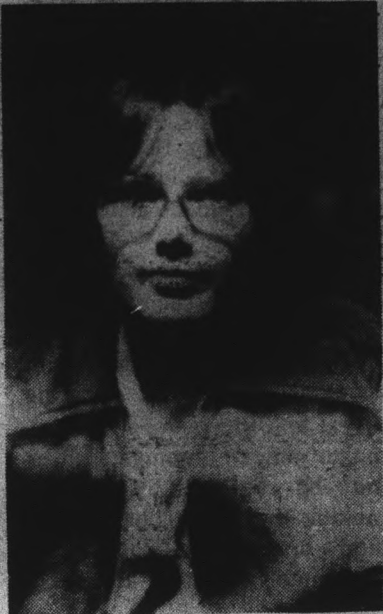


## Shutter Talk

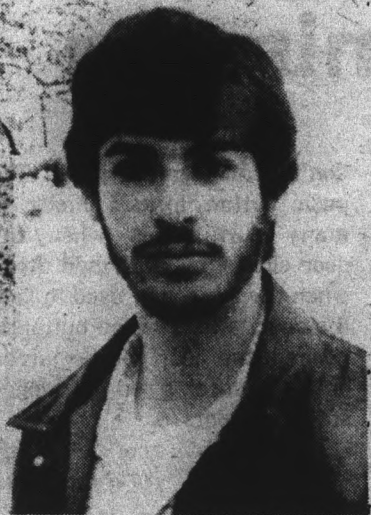
SHUTTER TALK today canvasses the University streets and buildings to meet four more students to add to its column. This issue, Scribe photographers Mark Devine and Jeff Auerbach decided to center their search on alcohol and what it means to this University.

What was once considered not a major problem in comparison to drug abuse, national statistics from Alcoholics Anonymous show that over 9 million Americans suffer from a drinking problem.

"Why do you think students at this University might be tempted to drink alcohol more often than they should?"



Cindy Cooke, 19, sophomore music education major: "Because they don't have anything better to do."



Paul Izzo, 18, freshman, medical-technology major: "I think the main reason for drinking is to relax after classes."



Susan Kauc, 19, freshman, dental hygiene major: "It's a good basis for socializing."



Karl J. Kleinau, 18, freshman pre-med major: "It's an escape from the daily hum-drum of campus life and an easy escape from problems."

## Campus calendar

**TODAY**  
THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

THE CARRIAGE HOUSE offers lunch from noon to 2 p.m.

THE BOWLING ALLEY offers mixed doubles games from 9 to 11 p.m.

THE CHRISTIAN FELLOWSHIP will hold a Bible Study with shared prayer at 8 p.m. in the Georgetown Hall Interfaith Center.

THE CHESS CLUB will meet from 7 to 10 p.m. in the Student Center Room 207.

THE BLACK STUDENT ALLIANCE will meet at 9 p.m. in the Student Center Room 207.

THE ADVERTISING CLUB will meet at 9 p.m. in Carlson Hall Room 113.

BONNIE PECHTER, national director of the Jewish Defense League, will speak at 8 p.m. in the Student Center Private Dining Room.

BLACK SUNDAY will be shown at 9 p.m. at the Carriage House.

**FRIDAY**  
THE CARRIAGE HOUSE offers lunch from noon to 2 p.m.

TGIF PARTY will be held in the Student Center Faculty Lounge from 3 to 7 p.m.

THE SOCIOLOGY CLUB quiz meet at 3:30 p.m. in the Student Center Room 207.

THE CARRIAGE HOUSE will have live music and an open grill starting at 8 p.m.

SLAP SHOT will be shown at 8 and 10:30 p.m. in the Student Center Social Room.

**SATURDAY**  
STAR-LITE BOWLING, offering prizes, will be held from 9 p.m. to midnight in the Bowling alley.

THE HOLY EUCHARIST will be celebrated at 4:30 p.m. in the Newman Center.

**SUNDAY**  
THE HOLY EUCHARIST will be celebrated at 11 a.m. and 9 p.m. in the Newman Center.

SLAP SHOT will be shown at 8 p.m. in the Student Center Social Room.

BLACK SUNDAY will be shown at the Carriage House at 3 p.m.

**MONDAY**  
THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

THE GAY ACADEMIC UNION will meet at 9 p.m. in the Newman Center.

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## news briefs

### 'Fancy free' and in fashion

A fashion show with the theme of "Foot Loose and Fancy Free" will take place in the Student Center Social Room on Tuesday, April 4 at 3 and 8 p.m. Admission is free. Clothes will be supplied by top manufacturers from New York and by local stores.

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## Introducing a distinguished Icelandic bird who has the answer to all those confusing air fares to Europe.

The bird you see here is known as a Puffin. A small, thoughtful resident of Iceland. One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) between 12-23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares subject to change.

But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of Europe, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent or write Dept. 4C-392, Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Call 800-553-1212 for toll-free number in your area.

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# Freshmen move more

By ANNE OBUCHOWSKI

Most students remain in the residence hall they are in, according to the Office of Residence Halls.

But freshmen change their living quarters more often than upperclassmen, according to Kathy Boyle, former assistant residence hall director.

Boyle was interviewed before she left her residence office position.

In this past year there have only been 25 dorm to dorm moves. According to Boyle, a lot of students won't move unless they are able to within their own residence hall or within their own floor. Many of these moves are made within the first couple of weeks, after the room freeze has been taken off.

The most common reason students use are medical excuses, Boyle said. They do not want to pinpoint their own roommate as the very source of the problem.

Many of the initial moves are those same 30 percent who moved as freshmen. These people tend to move two or three times until they are happy. "We like to let them move, Boyle said, because it is to everyone's benefit to let them find someone that they can live with.

Residence hall enrollment was up over the projections of

last year. Exact figures for fall semester mount up to 200 new students, and there were also about 100 mid-semester transfer students, Boyle said. But for the spring semester there was about a 3½ percent drop in housing enrollment, Boyle said.

The building that undergoes the most changes is Schine Hall. According to Boyle, this dorm has the most potential for change and many freshmen are placed here because they did not have a choice in dorm accommodations. While Schine Hall houses 500 students, Boyle said with so many people under one roof, there tends to be more dissatisfaction, and therefore more room changes.

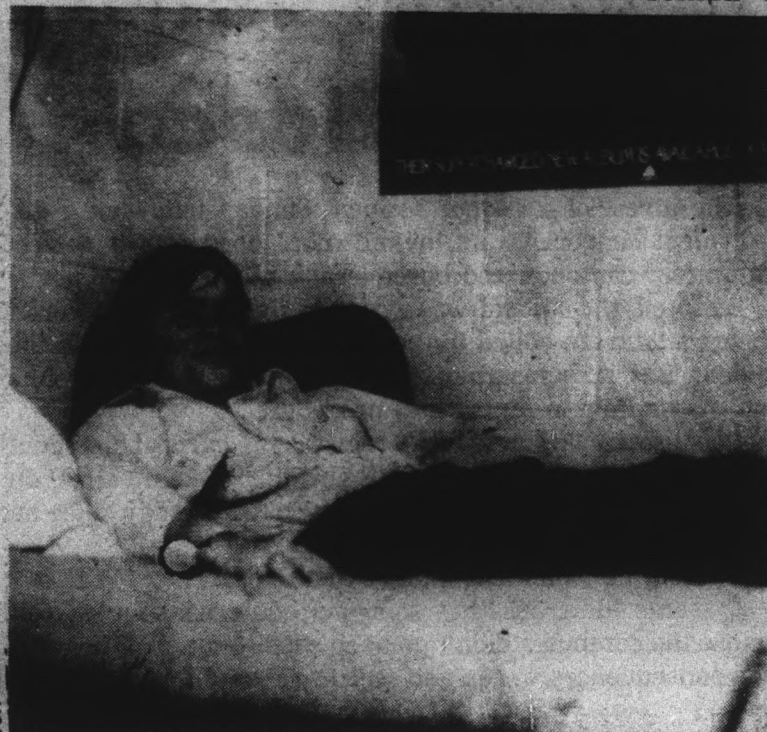
While freshmen tend to board in Schine, upperclassmen tend to choose Barnum Hall. "Since a lot of upperclassmen choose Barnum that leaves little room for incoming freshmen and also little room for dorm to dorm switches," Boyle said.

Next to Schine, Seeley Hall leads the way in residence movement. During this past semester a lot of students have withdrawn from both Seeley and Cooper halls, leaving empty spaces and shaking up room assignments. Due to the amount of empty spaces within Seeley and Cooper, many new students that came in at the mid-

semester point were assigned rooms in these dorms first.

According to Boyle, girls tend to move more than guys, although many of the moves tend to take place within the coed dorms. Bodine also undergoes many room changes with the largest number of freshmen being the ones to move. Boyle said the size of Bodine tends to have an impersonal atmosphere, which would account for many of the moves.

Figuring on the same amount of students to sign room contracts for next year, Boyle said a total of 1600 students would be the maximum that the Office of Residence Halls could handle.



Freshman Mark Devine enjoys his new living quarters in Copper Hall after moving from Seeley Hall over intersession. He is one of 25 students who moved over the course of this year.

## news briefs

### Need a job?

Need a job? Can you meet the following qualifications? Do you have a 3.0 or better in your major courses? Do you have good communication skills? Do you have a desire and willingness to assist your fellow students?

If you meet these qualifications, then the Learning Center wants you! Tutors are being sought in the following areas: Accounting, Biology, Biochemistry, Chemistry, English, Microbiology, Psychology Statistics, Physics and Quantitative Analysis.

For further information and applications, inquire at the Learning Center on the 6th floor of the library.

### Off-campus releases available

Applications for off-campus release for Fall 1978 are available now from Mrs. Rose at the Office of Residence Halls in Seeley Hall.

The deadline for returning applications is April 7 at 5 p.m. No applications will be accepted after that time.

Filing an application does not guarantee a release. Applicants may be required to meet with the Off-Campus Release Committee.

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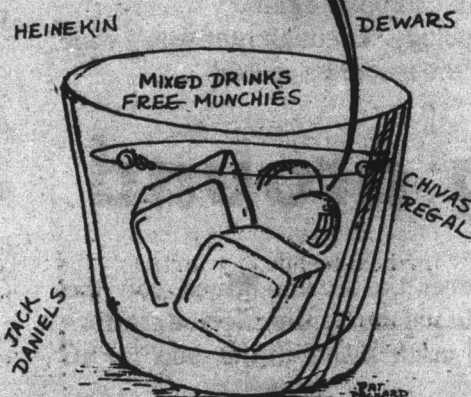
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SPECIAL PRESENTS



STUDENT CENTER SOCIAL ROOM



## editorials

## Card fiasco

The arrest of a Cooper resident Sunday following a disagreement concerning an invalid meal card was a perfect example of computerized bureaucracy at work.

Granted, the student was wrong in fighting with Security officers who were called to the dining hall to investigate the incident. But, it seems, the fight and subsequent arrest points up a major flaw in dining hall procedure.

Because a computer didn't register his card, the student was told he couldn't eat. But he says he did have a meal left on the card—that he saved that meal for Easter Sunday since he knew he wouldn't be going home.

Instead, he wound up hungry and in jail.

It seems ludicrous that someone could wind up in jail because the computer didn't go beep when fed a plastic card. If the consequences weren't so serious, it would almost seem funny.

But the result wasn't humorous. He claims security officers used undue force in his arrest. Security claims the student wouldn't listen to reason and resisted arrest.

It seems the whole incident could have been cleared up at the start if ARA had checked to see if his meal card was valid. The student says it didn't.

Because of what on the surface seems a minor incident has resulted in serious consequences. ARA should recheck its procedures, particularly on weekends and holidays, to insure that something like this doesn't happen again.

It also owes someone an apology, although that won't wipe out the humiliation and hurt to the student's record.

## Fooling around

For all you fools out there, the Scribe gives you the Scribble. Edited by Edition Editor Dan Tepfer, Scribe staffers decided to take his advice and make a shot in the dark for an early April 1.

Presented as a four page insert to today's paper, The Scribble is for all you people who know how to take a joke.

## Letters, views policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

## the scribe

Established March 7, 1937

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Cindi McDonald

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## shot in the dark

## Missing the diploma

By Dan Tepfer

In those somber moments when the graduates step up to accept their empty diploma cases on May 7 you may hear someone crying hysterically in the back row. Don't worry it will only be me.

Here I was taking the final measurements for my graduation costume when my advisor whispered in my ear that it is going to be a cold winter. I didn't understand what she meant until I bumped into this fellow student who just happens to have the same last name as me. He started kissing my shoes and thanking me for the great sacrifice that I had made so that his parents wouldn't get confused on graduation day. Seems his mother has to carry a picture of him around so she knows what he looks like.

At this point I kind of got the hint that something was up so I went over to the dean's office. The dean ushered me right into his office, put his arm around my shoulders, which isn't so hard since I began eating Marina food, and told me my mother would be proud of me anyway. Now I was really suspicious, I still haven't told my mother where I decided to go to school. She wanted me to become a lawyer, and my father wanted me to become a physicist, so I compromised and became a journalism major.

Anyway, being the good journalism major I started to grill the dean figuring that I would then get to the bottom of the situation. Well after 20 minutes I had reduced the dean to a hunk of quivering jelly, but I was still in the dark.

Fortunately one of the dean's secretaries had overheard our conversation and she rushed to

my aid. She asked me if I had filled out an application for graduation. Hey, I figured just applying to this school was enough, now you have to apply to get out of here. "If you don't apply to graduate you can't graduate," the secretary informed me.

Still undaunted, I grabbed a handful of papers off the dean's desk, figuring one would be a graduation application, and raced to my advisor's office. She heard me coming a mile off, and when I got there she was on her third six-pack. Well, I dropped the papers all over her desk and blindly signed my name to all of them. One of them had to be the right form. Turns out that I entered two beauty contests, bought an oil well in downtown Chicago, and loaned my brother to the Museum of Natural History. The museum sent my brother back, it had enough exhibits of Cro-Magnum man.

My advisor had recovered her composure by this time and decided to let me into the big secret. Seems the University loves me so much that it decided to keep me an extra semester. I started to bang my head against the wall, but my advisor told me it would do no good. "They just want your body. They don't care about your mind," she said. I threatened to stop payment to the University, but was informed the University computer had tapped into my bank's computer and appropriated the necessary funding.

So don't be surprised if you pass me on the street next semester, I'm back by popular demand.

(Edition Editor Dan Tepfer's column appears every Thursday)

## Letter to the editor

## Criticizes library column

To the editor:

It is to be expected that students will let off steam from time to time. However, any journalist who signs his name to a featured column has certain responsibilities such as a reasonable objectivity, style, accurate facts, and a respect for the rules of investigative journalism.

Mr. Tepfer's recent "Shot" at the Library is really "in the dark." With over 7,000 heterogeneous users, it is not surprising that any item might be temporarily unavailable. This is one of the reasons why we have over 800 titles of current subscriptions on microfilm as backup to the paper issues. Our total number of subscriptions to

current periodicals is over 2,600.

We do have certain runs of bound periodicals for retrospective research in the stacks. (Some of them may even end in 1947.) We have to be many things to many people. One such example is our yearly microfilming of The Scribe. Not only does the library have a microfilm file of all The Scribes but it supplies The Scribe with an additional file.

The fact remains that a user can find over 2,600 of the latest issues available, either by going directly to the stacks or by seeking staff assistance. Also, we subscribe to 14 United States newspapers, in addition to 10 foreign newspapers. For example, we carry the New

York Times, Wall Street Journal, Washington Post, Los Angeles Times, Hartford Courant, Village Voice, National Observer, and the Bridgeport papers.

There are obvious misperceptions in Mr. Tepfer's statement. Nevertheless, we are receptive to constructive criticism and we welcome responsible investigative reporting aimed at improving the Library—an area which is so important to the present and future of the University.

We cordially invite Mr. Tepfer or anyone else to come in and get acquainted with the largest and most complete collection of periodicals this side of New Haven.

Sincerely,  
Morell D. Boone  
Dean of Library Services

## Praises Ghent's music

To the Editor:

In my relatively short lifetime of 25 years, I have had two truly mind-expanding experiences. The first was some eight or nine years back when I stood overlooking Niagara Falls on a Christmas morning just after a blizzard. As I gazed at the ice-encrusted trees and the pure white blanket of snow, I wondered, "From whence comes such beauty?" My second such experience was just last fall when emotion gained a new dimension upon hearing Tom Ghent perform at the Carriage House Coffee House. The puzzle: "From whence comes such talent?"

Yet "talent" is a severe understatement when speaking of Tom Ghent. Possessing the charisma to totally captivate an audience and mold its feelings, Ghent is a performer who is truly professional. The spontaneity of his moods is infectious; his audience shifts from footstomping to silence with his music.

Although as a recording artist Ghent is relatively unknown, as a composer-lyricist he has reached the masses. "Whiskey, Whiskey," recorded by Rita Coolidge, is his tune. Variety has described his music as "...melodically unusual and

intriguing..." and the Los Angeles Times dubbed "Whiskey, Whiskey" a song that may well be the best country-based lament...with an intensity that will make people understand why some have called Ghent the Joe Cocker of the country field."

Ghent's music tells it like it really is. From the whimsical "Take Me Drunk, I'm Home" to the serious "Fair Weather Friends," his lyrics take you through the journey known as life. He will be performing at the Carriage House again this weekend. Don't miss him.

Jennifer Clarke



# the scribble

Ship of Fools

0:00

Ogg 100, 30,000,000

no sense

## Scribe staff kidnapped



Scribe editors, believed kidnapped, (above) are shown bound and gagged in red tape. This photo was released to area media recently and, as usual, the Scribe was the last to get it.

By RAN SOME

A photograph of Scribe editors, believed kidnapped, was released to area media yesterday showing them bound and gagged in red tape.

The editors and their advisor were believed kidnapped three weeks ago from The Scribe offices in the second floor of the Student Center but no one noticed their absence until Friday.

"Everything just seemed business as usual," one staffer said.

Only Director of Security Alan MacNutt knew of the kidnapping but declined to tell anyone. "Publicizing this sort of thing would only encourage others to follow suit. Also, we were afraid the kidnappers would bring them back," he said.

The red tape in the photo is believed to be a trademark of the three kidnappers, MacNutt said.

The trio were described as an aging man with a grey mustache, a blonde man with a southern drawl and a hefty man who shouts hup, two, three, four every three minutes.

A ransom note was found a week ago by a janitor cleaning the newspaper offices but he reportedly used it to wrap his gum.

In a telephone call to The Scribe yesterday following release of the photo, the kidnappers said they would release the editors and advisor Mary V. Jones who was taken by accident if the newspaper would take back News Editor Mike Haber. "It was too high a price to pay," said June Sanns, the only member of the editorial board not abducted.

Sanns, who is negotiating with the kidnappers, said she is awaiting further word.

Sanns said she spoke to Edition Editor Dan Tepfer on the phone, "just so I could hear his cranky voice," who said the editors were being tortured by the moustached man.

"The second any of us opened our mouths, he begins reciting St. Thomas Moore," she quoted Tepfer as saying.

Sanns quoted Thursday Edition Editor Cindi McDonald as saying, "I don't have time to be kidnapped. I have 18 credits."

Meanwhile, advertising and subscription revenues have skyrocketed at The Scribe, although both the advertising managers and circulation managers are also missing.

"The paper never ran so smoothly," Sanns said.

## Miles denies sex change

See page 3



## Sputter Talk

By MIGHTY JOE YOUNG

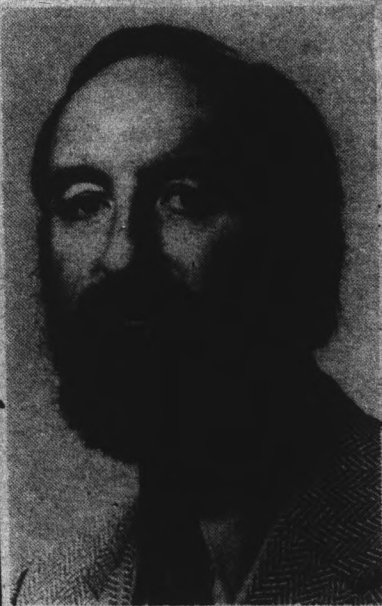
Well, folks, here we are again. This week Sputter Talk turned to the administration for some intelligent answers, but here's what we got.

The question we asked was: "If you could do it all over again, would you work at this University?"



President Leland Miles: "I would rather work as a grease monkey in a Mobil station."

Business and Finance Vice President Harry Rowell: "Well, son, give me a few minutes...what was the question?"



Academic Vice President Albert Schmidt: "Am I working here?"

Dean of Students Constantine Chagares: "My experience working with students has given me great insight, but I would much rather sell antiques in Montana."



# City to be burned in tuition protest

By CAREY SCENE

Student Council has voted to burn down the City of Bridgeport in protest of the \$5,000 tuition hike to show President Leland Miles that it really means business about not accepting the news of the increase.

President Hal Tepfer said he thinks it is a great idea, especially because, as he put it, "I thought of it." He said he's been dying to try out the new brand of kerosene he bought to shine his shoes.

In order to finance the inferno, Council members had to first allocate themselves \$900 to pay for matches and \$25,000 for all the members to exile to parts unknown after the city burns.

Treasurer Keith Elinson, who said he's tired of giving out \$5 here and there to organizations so they could have a good time on students money, fought the proposed \$25,900 allocation for only ten minutes. "What the hell," he said when he voted in favor of the allocation, "I've been looking forward to a vacation anyway."

Tepfer said he will stand on top of the Lafayette-

te Plaza parking garage and play a harmonica while Bridgeport burns. "It's the only instrument I can play and besides I heard someone named Hero played a tuba while his city burnt down," Tepfer said.

Council members also decided that one way they could help stop apathy on campus is to join in. "We finally realized all the fun we've been missing out on while we've been fighting apathy," Vice President Paul Neuwirth said. "So now we can be dull as all hell and no one else will notice or care."

Council decided to hold an emergency meeting this Saturday night at 11 p.m. to get student feedback on the decision to become apathetic. "I really hope no one shows up," said Arts and Sciences Senator Lee Schwartz.

Council also decided to drop the freshman class from the University. "We don't need them anyway," Tepfer said.

## UB termed disaster

By R.M. PIT

Noted disaster film producer Irwin Allen, who has such films as "Earthquake" and "Towering Inferno" to his credit was lead to Bridgeport last week by what he calls his "eye for disasters."

"This city is a marvel" said Allen as he toured the East Side. "There are film possibilities everywhere!"

On arriving on campus Allen was visibly moved. "I got this incredible idea for a screen play" said Allen. "The story would take place in a quiet, idyllic New England College by Long Island Sound. A handful of evil men would take over the school and keep raising the profit margin 'till the student body was sucked dry." Allen paused for a moment. "Can you see the human drama? All those poor students not being able to transfer for fear of losing credits, yet not being able to afford to stay?"

"I thought the audience would love the anguish of young people's future of a University in the Balance. All the anxiety of graduates of a defunct College...Oh! the excitement of a good disaster!" "But it was all too far fetched" said Allen, "no one would believe the premise—it just wouldn't sell."

Allen did come away from the

campus with what he felt was an adequate story line for his next disaster film. "I read an old issue of your SCRIBBLE," said Allen, "It was about a power outage at Warner Hall. It said that the whole building was

without heat or electricity for a few days. Some of the girls got very cold." Allen stopped, looked about impishly, and said "I couldn't think of more of a disaster than eight floors of frigid women."

## New courses set

By E.Z. GRAIDS

The following are new courses for the fall which have as yet not been included in the catalogue.

BIOLOGY 3000—Anatomy of the Perodactyl. Required dissection of a pregnant peridactyl, fetus to be raised on warm milk and kahlua.

CHEMISTRY 222—Testing tubes and burning Bunsens.

ENGLISH 132—Hia, Lower and Medium Watha.

ENGLISH 367½—The Bobsey Twins, a profile of incest.

FASHION MERCHANDISING 004—Your Morning, Noon and Evening Lips—Advanced Field Work. Is Elizabeth Arden gauche before 4 p.m.?

HISTORY 444—Political Shakeup in Peru—Dr. David Cook will explain the sociological implications of Peruvian earthquakes and why the peasants are revolting. Class consists of various run-for-cover drills interspersed

with slides of Lima.

MATHEMATICS 2001—How to reduce Leland Miles to yards, feet and inches.

NURSING 500—Determining Pregnancy in the Ninth Month.

PHILOSOPHY 108—Pedestrian Philosophizing, reducing the great thinkers to tears.

PSYCHOLOGY 300—The Miracle of Empirical Study (I tort I taw a puddy tat). Studying the behavioral habits of Imma Skinner and how she finally got B.F. to say, "Thank you."

SECRETARIAL STUDIES 199—Typing with the right hand.

SECRETARIAL STUDIES 200—Typing with the left hand.

SECRETARIAL STUDIES 201—Typing while talking.

SECRETARIAL STUDIES 301—Talking while typing.

SECRETARIAL STUDIES 401—Constructive erasing.

SOCIOLOGY 287—Endless Conversation, why God gave the world sociologists.



# Miles denies sex operation

By I.P. DALEY

President Leland Miles recently denied rumors that he has ordered maintenance to switch the sex of the University's bathrooms.

"I don't know where you got that idea because it is simply not true," Miles said, adding, "beside it wasn't even my idea."

But a source close to the president retorted that Miles met with members of the maintenance staff to plan out

the operation. The source added that Miles left the meeting early but he was not able to determine whether he went to do a number one or a number two.

It was learned that the planner of "Operation Bathroom Switch" is a professor in the philosophy department. When wrestled up against a wall, the professor, who preferred to remain unnamed at birth, confessed that he was the "little bug in the president's ear." "It started out as a joke but Miles found that it

fit nicely in his Master Plan," the professor said. He said Miles figures that switching the men's and women's rooms around will make the students so confused they won't know where or how to go. Miles then plans to offer sex education courses where men will be taught to wear dresses and high heeled shoes, and women will be taught to grow hair on their chests.

"Miles sees this as a way to destroy student moral on campus," the professor said. He added that the public relations

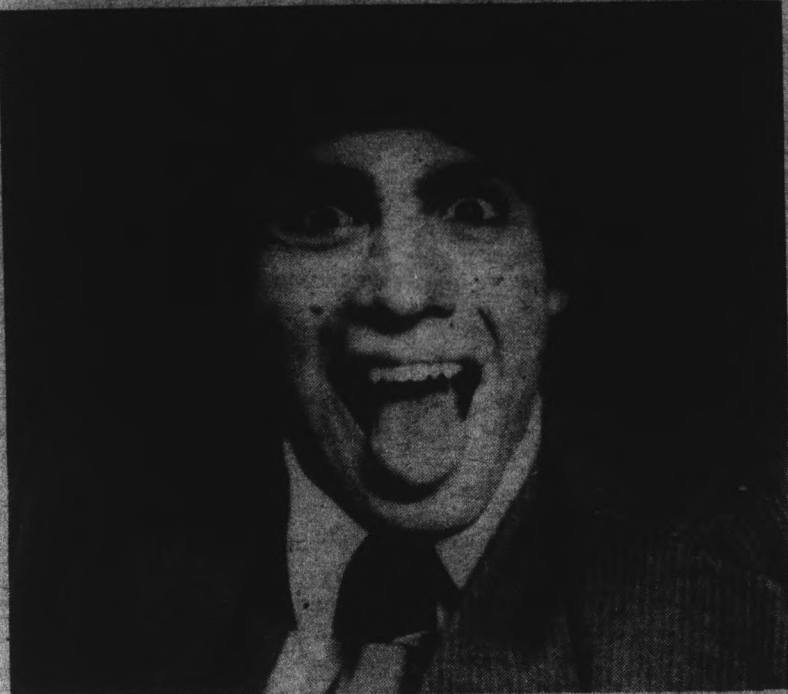
department is already preparing anti-Anita Bryant brochures, and the Johnson Mellon series will be sponsoring a presentation of Hello Dolly for campus.

Student Council President Hal Tepfer when informed of Miles' plan was hiding under his bed. "They will never take me alive," he yelled. He would only allow a female reporter to interview him, and when she emerged two days later she said Tepfer had not said anything

worth quoting.

Council Vice President Paul Neuwirth was reportedly "lying low" and could not be located. Arts and Sciences Senator Lee Swartz who had spent the week bound and gagged, did not hear of Miles' plan, but said he would be willing to talk about anything else.

Many faculty members were seen passing by The Scribe office but none were questioned on Miles' plan.



Still lost

## Disco vote set

By DAN C. PHOOL

A referendum will be held next Tuesday to determine whether University students will put up \$30 each to fund capital improvements to the proposed "Disco Inferno" dance hall.

The "Disco Inferno," now known as the Carriage House Coffee House, is the brainchild of basketball player Freddie Diaz.

After months of intensive negotiation, Vice-president for Business and Finance Harry Rowell and the man known as the "Disco Dance King" agreed to a five-year \$1-per-year lease.

Rowell explained his reasoning for allowing Diaz to lease the property by saying, "Any little bit of money we make is that much less that students have to pay in tuition."

Besides the \$1 a year lease, the University will receive 15 percent of the operation's profits.

President Leland Miles urged all students to vote for the proposal. "If they don't, it shows that the facility's potential users probably don't want to use it," he said.

"Just think of the financial windfall we can make here," Miles said. "Why Student Council President (Hal) Tepfer said that musicians like the See Bees (sic), Donna Summer, and someone named Tavares are making millions because of disco music."

"Imagine if we could get those people on the Board of Trustees, or if they would send their kids here, or if..." Miles said, trailing off into a flurry of adjectives.

Tepfer, questioned later, said, "Who knows? If you make one of those groups Board of Trustees' members, the Concert Committee could take the concert fee (paid by all full-time University students) and donate it to the general fund to avoid a tuition increase."

There have also been rumors of a series of disco-dancing courses being offered next fall through Arnold College.

Tepfer said, however, that he suspects Miles' proposed reorganization under the Master Plan is a "front" for the creation of a new college, the Diaz School of Dance.

"Miles wasn't at the Kingsmen Pub, (Diaz' favorite dancing spot) last weekend just to get away from his wife," Tepfer said.

Reportedly, Miles and Diaz shared a Michelob in a men's room stall.

Diaz' proposal for a "Disco Inferno" has an estimated price tag of \$150,000. The major expense of renovating the Carriage House will be to install a revolving disco-dance floor with multi-colored flashing square-lights, according to Diaz.

## Loss causes hike

By KASH N. KARREY

High level sources have told The Scribe the real reason tuition may rise \$300 is because of a miscalculation by President Miles, costing the University \$750,000.

According to sources who didn't have names, Miles visited Jai Alai last Tuesday with what Business and Finance Vice President Harry Rowell called "a sure fire plan for saving the University."

Students led by radical Student Council members, Karen Lubimir and Lenny Colon, met in front of Waldemere Hall Wednesday afternoon, demanding the president let them in on his "sure fire plan."

After Miles refused to let students in on the big secret, Lubimir and Colon told the students to

storm the building and "drag the tyrant out."

Instead the students rushed Lubimir and Colon.

It can now be reported that Miles left Waldemere with the \$750,000 early Tuesday morning. Senior Class President Jerry Penacoli reportedly went with Miles in his quest to solve the deficit. The sources said once arriving at the Jai Alai fronton, Miles was prepared to put sizable bets down on the players that most resembled Freddie Prinze. But it was also learned that Penacoli had brought his own system along, which had been developed by Journalism Chairman Howard Jacobson after months of research.

Miles returned to the University empty-handed. Penacoli didn't return at all.

## Room policy cited

By PHUK M. AWL

President Leland Miles has found a new way to get students to come to this University.

Miles has issued a new policy which will start in September 1978. All residence halls will now be co-ed by rooms. In this way, Miles said he hopes to breed his own students.

"It's the only way left that I know of to get students. I've tried every other way I know, but nothing has worked," he said.

Miles said he would even pay students to have babies which would be raised by specially assigned people on his staff.

At a press conference on Tuesday, Student Council President Hal Tepfer asked whether students would be assigned to rooms or could they choose whom they would like to live with.

Miles' response was that couples will be selected to produce quality students for the

future, but that he will consider previous student relationships.

It has not been decided how long he will retain this idea of a "pregnant campus" once the "baby boom" begins.

Miles said he would like to have a constant rate of about 500 to 1000 babies born a year. He admitted that it will take a while for this idea to really take effect, but he added that it will really pay off in the future.

"The future of the University is what I am concerned with now," he added.

Henry Heneghan, dean of planning, said he plans to turn Barnum Hall into a child care center.

"The complete residence hall will be set up for the purpose of raising students. The child care center is already in Barnum so why not utilize its full potential," Heneghan said.

Dean of Student Personnel Constantine Chagares said this

idea should do a lot for student relations.

"Students will be more considerate of each other and the University," Chagares said.

Sal Mastropole, director of the student activities office, said he thinks students will spend all their time in bed.

"I don't think the idea will do that much for the University. It will take almost 20 years to have an effect."

"Students already spend enough time in bed. Miles is just allocating free sex," Mastropole added.

Miles said he is not allocating free sex, but that he is "just building on his resources."

Gustave Seaman, registrar, said he is planning new courses to help students deal with this new situation.

Examples of the new courses he gave were: Better Sex, Young Parenthood and How To Live With Your Lover.

## Students get snow job

PUERTO RICO—Seven-foot snow drifts buried students in their dormitories here at the University of Bridgeport extension.

Cars were immobile, factories closed and farmers kept out of the field while President Carter declared the usually sunny island a disaster area.

But classes at the extension were not canceled. University President Miles was not in his office to close

the school. Students here said they called Waldemere Hall and were told the snow will melt soon.

"I can't even open the front door," said Juan Carlos, a Spanish student studying at the extension.

A spokesman for the University in Bridgeport, Conn. told The Scribe, Miles was out of town, but other University officials were studying the problem.



## New cops

By A. DOLPH HITLER

The University administration has decided to implement a tougher, more effective security force on campus, according to Waldemere Hall sources.

The sources said that within the next two months, the University will "phase out" the present security force, and hire new "tougher, and experienced" security officers.

Among these will be World War II officers, according to sources. It was not clear, however, just which side these new security officers had fought on during the war.

The new director of security, who will work with present

review

## Hi, honey

By CLIFF HANGER

Paula is a hooker whose pimp, Tony, has walked out on her without mentioning that he has sublet the apartment they shared to an aging actor friend. Elliot is the washed-out actor friend who finds himself at the other end of Tony's little con.

Together they scream, punch, and fight their way through "The Hello Girl," Simon Neilson's new comedy starring Marsha Von Mayson and Ricky Dryface.

The mismatched couple argue throughout the entire length of the film—first over property rights to the mutual apartment and later over a job as a chorus dancer for which they are in competition.

## farts

You see, Elliot has come to the Big Apple to try to break back into show business, a career he had once pursued some 20 years earlier. Unable to find a decent job in the theater during the 50's, Elliot had abandoned his acting ambitions and enrolled in an art school from which he graduated with honors after two semesters.

For the past 20 years, Elliot has been "bumming around," as he calls it, teaching art in various obscure colleges and universities in Maine and Montana. Feeling unfulfilled with his life as an artist-teacher, he has now returned to New York to accept a role in an off-Broadway musical version of "Hamlet." Little did he know at the time of his audition and casting, that the show was to be an all-male revue with the actors playing female roles in drag. Elliot has been cast as Queen Gertrude.



Security Director Alan MacNutt, unless MacNutt resigns in protest, is Argentinian Martin Borhman

The other officers have not yet been decided, but the source said the University has put out a list of qualifications for the officers.

Meanwhile, Paula decides to give up her profession as a woman of the street. She also returns to the theater where some seven years earlier she had been a chorus dancer.

The plot thickens as Elliot's show bombs and he is out looking for another job. His agent gets him an audition for a new off-Broadway revue entitled, "The Happy Tappers," a show about two chorus girls who try to make it in musical theater in the 1920's.

To his chagrin, Paula has auditioned for the same role in the show that Elliot has, (which incidentally is interested in having a mixed cast with males once again portraying female roles in drag).

The fights begin again, but everything seems to work out alright when both Paula and Elliot are cast in the leads. Unfortunately, the fights pick up where they left off. This time the arguments are over wigs, wardrobe and make-up as well as which of the two will be spotlighted for star curtain calls.

Marsha Von Mayson as Paula is excellent in the title role of the gutter to footlights girl. She's particularly good in the fight scenes in which she dumps a plate of spaghetti on Dryface and breaks his paint brushes.

Dryface, a new actor, is a little advanced in age to be called "a promising young star," however, he has already established a reputation in Hollywood circles as the rudest actor around, so we should be seeing more of him soon.

Dryface, as Elliot, excels in his "Hamlet" scene and does a fine job during the flashback sequences in which he is seen vigorously drawing a plastic potted fern in a classroom demonstration of how to put movement into a painting.

"The Hello Girl" is a bit of joyful entertainment. It is comedy writer Simon Neilson at his best.

# Big concert set here

By LOUD N. NOISEY

The Stupid Center Board of Directors (SCBOD) has decided to "throw away" its entire \$3 million budget on concerts for next semester.

Concert Committee Chairman Scott "We'll have at least one concert here this semester" Kimbriel said the first concert of the year will feature Fleetwood Mac as the opening group and the Beatles as the main attraction. According to Kimbriel, the Beatles, who split some years ago, have decided to reunite for this special event because, as the Beatles put it, "we need the money."

The big event will take place on September 11, in the Harvey Hubbell Gymnasium beginning at 3 a.m. Kimbriel said the groups charge less if they play at weird times.

Why is BOD spending so much money on only one event for the entire year?

Entertainment Committee Chairman Mike Machado said he knew but wasn't going to say why because he is often misquoted in The Scribe.

So, Kimbriel decided he would reveal the answer as soon as he knew why. "Basically we are doing this because we are sick and tired of the student body complaining that we have crummy concerts on this campus. Maybe it's true but this should shut them up for good," Kimbriel said.

Tickets for the event will cost \$50 to stand outside, \$75 to stand inside in the back of the gym and \$100 to sit down for at least fifteen minutes. "We are limiting the time a person may sit down so everyone in the

world may share in the Big Event," Kimbriel said.

BOD officers and members decided that after the concert is over they will not offer anymore activities so they all can retire on the profits they will make on the concert.

In other BOD business, a proposal was made to turn the Carriage House Coffee House into a gas station-massage parlor. The members accepted the motion.

Film and Video Chairman Fred "Good times" Stavropoulos said that his committee will show one movie the entire year, "Linda Lovelace meets the Man who would be King while he is the teenage werewolf." The movie will begin on Friday and end sometime in 1979.

## New services offered

By PHILLIP BUSTER

Reliable sources within the University administration have indicated that, because of fiscal problems, the administration is "strongly considering" major changes, including one that would turn the University into a transmission service and another to turn it into a Chinese restaurant.

One Waldemere Hall source said: "I can't tell you how I know, but here's what would happen. We figure we're not making money this way, dig? Anyway, if we retain the President, we'd have no trouble making it into a transmission

service."

The source, who will be identified as Deep Throat and allegedly was involved in the Watergate fiasco, when asked to elaborate, would only say: "All I'll tell ya is that Lee Miles is the President, ya dig?"

When asked about the Chinese restaurant, the

He said the restaurant, which would be named Chong Lee's, in honor of the two persons who would financially back the plan, would be "a total success. I mean, there's really no good oriental restaurants in Bridgeport, ya dig?"

## In-out with Miles, Marro

By JOE JOCK

Assistant baseball coach Vinny Marro has always had a hidden desire to be President of this University. His dream finally came true Tuesday afternoon, when a twisted series of events sent former President Leland Miles reeling out the doors of Waldemere Hall.

At approximately 2:14 p.m., a group of Arnold staff and students gathered outside the doors of Waldemere Hall shouting, "No more Miles. We want Vinny." The loud, rising chorus forced Miles into isolation in his grey and lonely office where he stayed as the cries got louder and louder. Some members of the mob were carrying picket signs with Marro's picture saying, "Being President has been my life."

Nearly 20 minutes passed, and Miles still remained in Waldemere as the mob grew. One member person threw a jagged rock in the direction of Miles' window, but it bounced off. One source said the hilder

was a member of the Baseball Knights' pitching staff.

Then, at 2:45, the mob stormed the doors of Waldemere. The mob paid no attention to the secretary who greeted them by saying, "The President's schedule is full now, come back next month."

The mob raced up the short and tangled staircase but found Miles' office locked. Several people, however, lifted Paul

## snorts

Zeiner and pointed him head first in the direction of the door and smashed into it. The door was destroyed and Zeiner was in fair condition at Park City Hospital.

Led by coaches Bruce Webster and Fran Bacon, the mob entered the office of the President and found him quivering in the corner. All Miles could say was, "I am sorry I treated you people unfairly, but ever since I was cut from my high school basketball team, well..."

Webster and Bacon, picked Miles up by the mustache and handed him to the angry mob.

Like a bucket of water at a fire, Miles was passed from hand to hand until he reached the doors of Waldemere where he was graciously kicked out.

Moments later, in a brief but legal ceremony, Marro was sworn in as President of the University of Bridgeport. Applause rocked the building as Marro quickly asked, "When do I get my first paycheck?"

In Marro's inaugural address, he cited several ways in which the campus would become "more desirable to potential UBer's."

"First and foremost," he said, "everyone knows that baseball has been my life (applause) and soon it will be your lives. In my new plan, called the Homerun Plan, dormitories will be torn down and replaced with baseball complexes, so everyone can enjoy our national past time. Also, only baseball fans, true and die hard baseball fans, will be permitted to attend this campus. Naturally, there will be a tuition increase, but it is for the sake of baseball need say more?"



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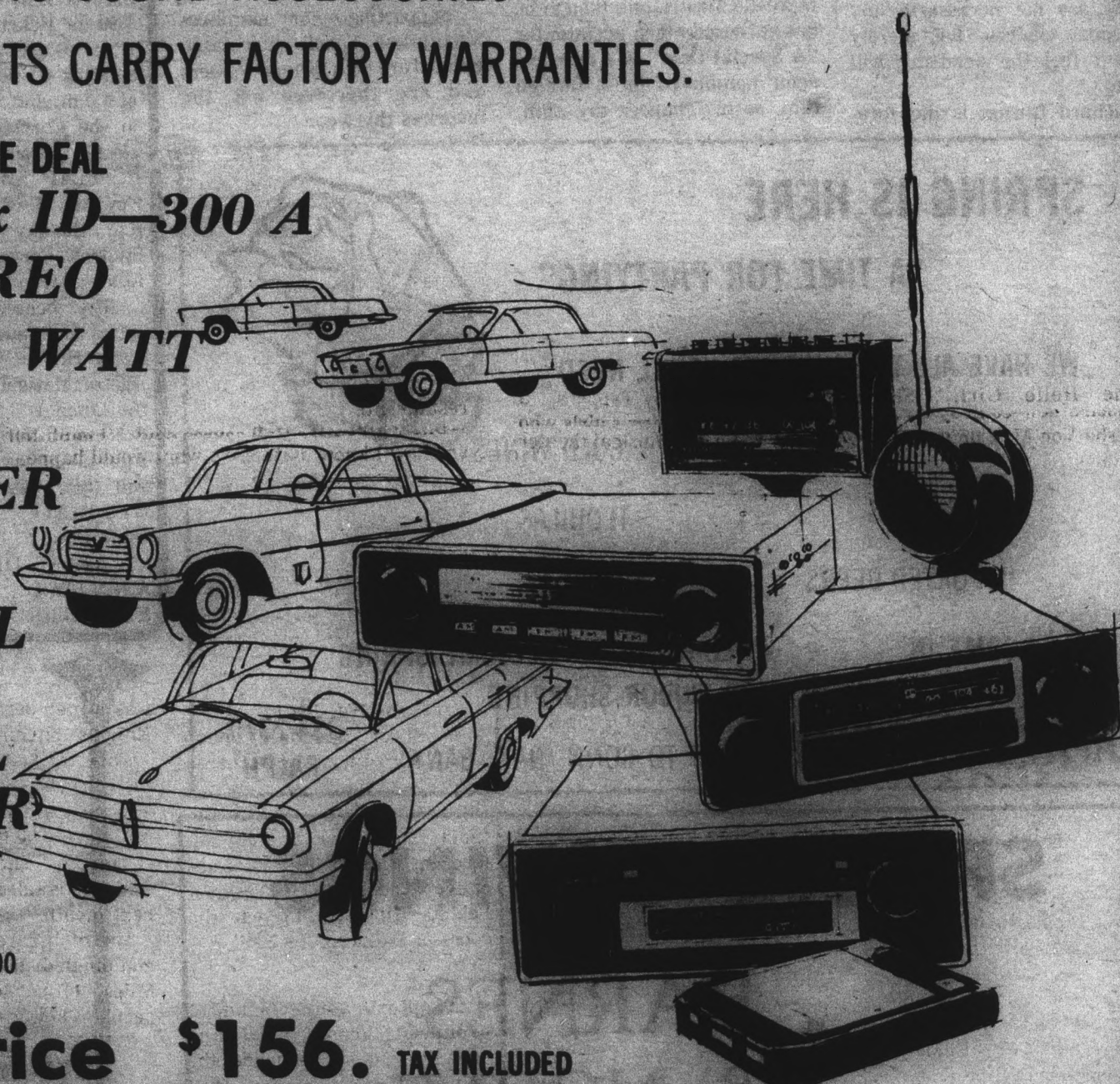
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## Top Oscar picks

By MARK LAMBECK

This year's academy awards program should prove a little more exciting than what the annual "glitter show of Tinseltown" has been in the past few years.

First, there's plenty of competition in each of the top five categories, second, there have been some unusual nominations this year (specifically Woody Allen for "best actor" and Mikhail Baryshnikov for "supporting actor") and third, there are two extremes represented in the top nominees this year.

Several previous nominees and winners among this year's contenders as well as those who are basically new to the film world.

So, allow me to offer my own predictions, bearing in mind these are not necessarily my personal choices, but merely how I feel the academy will vote.

Richard Burton is the fore-

runner for "best actor" this year chiefly because his "Equus" nomination is Burton's seventh, the Welsh actor having lost the award on six previous occasions. Sentiment is in his favor despite the fact that the film version of the Broadway hit has been neither popular nor financially successful.

Richard Dreyfuss is running a close second for "The Goodbye Girl." Dreyfuss has the popularity vote on his side for two strong performances this year (he was also in "Close Encounters") and has been building himself a following since "American Graffiti."

Woody Allen has a better chance with either his director or screenplay bid; "Saturday Night Fever's" John Travolta is young and a T.V. actor—that's two strikes against him; and Marcello Mastroianni, though he has garnered much acclaim for "A Special Day," is a foreign actor nominated for a foreign film, so his chances are slim.

Diane Keaton for "Annie Hall" and Jane Fonda for "Julia" are in close competition for "best actress" but the bets are on Keaton who has received a good share of publicity these past few months. Both Fonda and nominee Shirley MacLaine for "The Turning Point," have solid political views which may cost them votes.

A possible dark horse winner is Anne Bancroft for "The Turning Point," however, being nominated for the same film as MacLaine is likely to cancel her out. Marsha Mason for "The Goodbye Girl" is regrettably little threat in light of the competition.

All the candidates in this category have been nominated before, except for Keaton, and two (Fonda "Kluge" 1971, and Bancroft "The Miracle Worker" 1962) are former winners, facts that may also tilt the votes in Keaton's direction.

"Supporting actor" nominees Maximilian Schell and Jason Robard are both former winners and are therefore not the favorites this year.

Alec Guinness, nominated for the very profitable "Star Wars" is the most likely choice. Mikhail Baryshnikov is a dancer and his work in "Turning Point" deserves recognition for dance, not acting. Peter Firth is a virtual newcomer who received rave reviews for his "Equus" role on stage. Firth is Guinness' most probable opponent.

Vanessa Redgrave (my own choice) is the only contender in the supporting actress

category who has been nominated before and if the academy can keep an open mind about Redgrave's political

activist views, she could come home with the Oscar. But chances are the academy will pass her by, leaving "Looking for Mr. Goodbar's" Tuesday Weld to pick up the award.

Best film votes are split between "Star Wars," "Julia" and "Annie Hall." The first was a financial blockbuster; the second, an artistically superior hit and the third, the most popular by public standards. Other nominees here: "The Turning Point," and "The Goodbye Girl."

Awards will be broadcast live Monday, April 3, at 10 p.m. on ABC.

## arts briefs

..... OPERA THEATRE, directed by Dr. Kerry McDevitt, today, Sunday, Tuesday and next Thursday in the Arena Theatre (Bubble) of the A&H center. Admission, free. Seating limited. Call the box office at 4399 for tickets.

..... "BLACK SUNDAY" starring Glenda Jackson, today at 9 p.m. and Sunday at 3 p.m., in the Carriage House Coffee House. Admission, free.

..... "SLAP SHOT" with Paul Newman, Friday at 8 and 10:30 p.m., Sunday at 8 p.m., in the Student Center Social room. Admission with student ID is \$1.

..... The benefit Chinese film series continues Sunday with "The Heavenly Kahn," "The Age of Maturity," and "Under the Mongols" at 1 p.m. in the College of Nursing auditorium. Admission, payable at the door, will go toward the Chinese Graduate Scholarship committee.

..... ART DEPARTMENT ANNUAL STUDENT EXHIBITION, in the Carlson

Gallery beginning Sunday with a reception from 3 to 5 p.m., runs through April 28. Hours are 11 a.m. to 5 p.m., weekdays, 1 to 5 p.m., weekends.

..... PHOTOGRAPHY SEMINAR LECTURE, TODAY at 1 p.m., with noted photographer, Neubar Alexian in the Recital hall of the A&H center. Also, 6 to 9 p.m. in Room 507 of the A&H center. All invited.



BRIGID A. DEVLIN (right) AND SALLY R. LUCIANO, (left), are featured in a two woman show of photographs, graphics and other mediums, Sunday through April 13 in Gallery 5 of the library. Reception is this Sunday, 2 to 5 p.m. in the Gallery.

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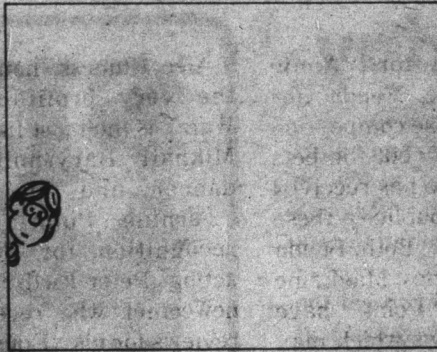
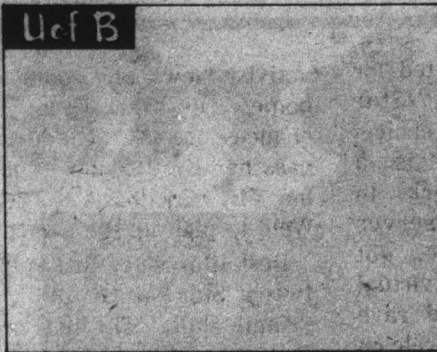
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## BOD elections begin

Four officer nominations for next year's executive slate were made at the Student Center Board of Directors (SCBOD) meeting Monday.

Nominations were for Chairman of the Film and Video

Committee Fred Stavropoulos for president, Larry Chauncez for vice president internal, Howard Weisse and Rich Nielson for treasurer.

Nominations will also be made next Monday. Elections will be held on April 10.

Stavropoulos said video tapes are being rented for Spring Week. They include, Meat Loaf in concert, a history of the Beatles and Grand Funk Railroad.

## key...

From page 1

periodically said Mosman.

Seeley and Bodine halls are scheduled to have locks changed this summer, Waterman said. All the other six residence halls have been changed within the last three years.

Mosman said there is an old "Grand Master" and a new "Grand Master." Soon, all the locks on campus will be on the new key, he said.

He explained the "Grand Master" can open "90 percent of the locks on campus," ... every university lock except a few doors that lead to dangerous electrical areas.

The "Grand Master" key is held by the university president, vice presidents, security and Buildings and Grounds, Mosman said.

Other building master keys are held by hall directors, he added.

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Lee—A letter came you read "An acceptance!" joyfully you said. I love you so much, I'm feeling great, for the other 9 yeses I can hardly wait! Love, Wen

## Arrest...

From page 1

Jennings said J. Michael Smith, Bridgeport NAACP representative offered to put his house up as bond collateral

Sunday night but was refused. Director of ARA Food Services Don Scott refused to comment on the incident.

A  
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# Baseball Knights open Friday

By CLIFF COADY

There is a thick, dark cloud of doubt and uncertainty that hovers over every team coming off a losing season during spring training. The Knights are no different, but tomorrow the cloud should lift as the baseball squad will open its season in a four team, double elimination tournament in Willimantic, Connecticut.

The tournament should answer a few of the existing questions still pondering the squad. Questions such as: can Mike Duffy be depended on to be a consistent and dependable winner?; will Don Pouliot, Richie Cintron and Charlie Dunbar lead a potential consistent hitting attack, as expected; will the Knights get dependable relief pitching, something that could make or break a winning season; and can John Magda make the Knights miss Johnny Harper any less at second base?

The Knights open against hosting Eastern Connecticut State College at three, while Springfield and North Adams play on another field at three also. The two winners play Saturday morning, with the loser of that game playing the winner of the consolation game, which is also played on Saturday. Then Sunday, the team that is still undefeated will play the winner of Saturday's second game and must be beaten twice in order to not finish first in the tournament. The team that loses in its first two attempts will take an early trip home.

The probable Knight defense, according to Bacon, will have Duffy on the mound, and captain Don Pouliot behind the plate. Richie Cintron will anchor the infield at third base, "Richie's a real pro," coach Fran Bacon said.

"he will set the defense with his experience."

Although just a rookie, Mike DeSola will start at shortstop because, "we think that he will be able to make the plays," Bacon said, "although he is still untested. We hope to get something out of his bat."

Last season, the position of shortstop led the team in errors. Magda, a senior, will start at second base for the Knights. "We have three players trying for that position, rookies Steve Kessler and Jim Dattile, who were both good fielders but questionable hitters. Johnny is a good fielder as well as a good hitter, so his bat won out."

The decision on who will start at first base tomorrow rests on who pitches for Eastern. If he is a lefty, then rookie Charlie Brower will get the nod but if it is a righty, then Greg Picher, a big sophomore lefty will start according to Bacon.

With Seaside Park's spacious outfield, the Knights defense almost requires three quicker than quick outfielders. This year they have them with returnees Bruce Brenner (leftfield) Charlie Dunbar (centerfield) and rookie switchhitter Scott Thornton in right.

As for how the squad will do in its opening day game, coach Fran Bacon declined to predict. "Eastern in a national power, Springfield is a strong Division II squad and North Adams was 26-2 last season. And out of all the teams participating, Bridgeport is the only one who did not go south during the spring. We have not seen live pitching yet, except for our own. The only prediction I will make is that the University of Bridgeport baseball team will arrive on time."

## A Flash in the Pan

\*\*\*\*\* By Hot Rod

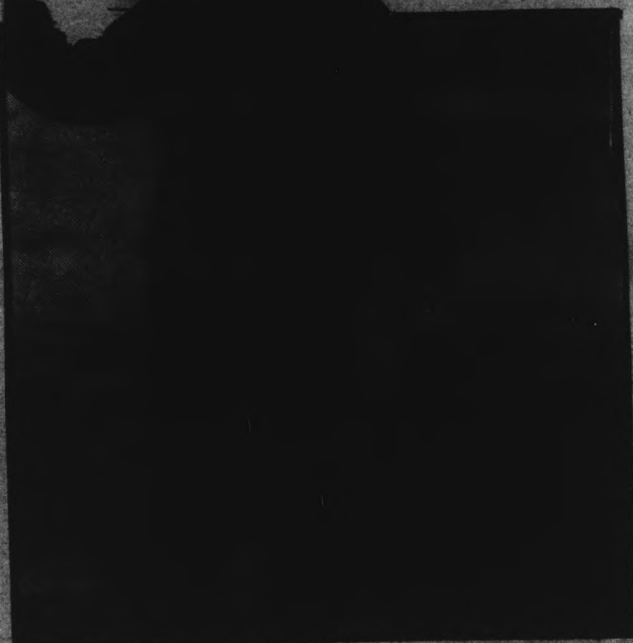
I was reading the scouting reports in the Scribe on Tuesday about the University of Bridgeport pitching staff and I think there's a few quotes that need some clarification...Ron Semiao "could be devastating when he keeps it low and has a leak proof defense." First of all the only time Semiao is devastating is when he's out

Hog-Calling and we damn well know there's no way the defense is going to be leakproof with Dunbar out there... Freddie (I just love my name in print) Diaz "Sometimes he is too good." I don't know about that quote but did you check out Freddie's white outfit in the Pub last Thursday, he looked like he was competing with the Easter Bunny... Greg Picher "a sophomore from River Edge N.J., where he was nicknamed the Fortune Cookie, because they never knew what he was going to say next... Richie Cintron "He had good control, he hit alot of bats." I think Coach Bacon was trying to be funny when he said that, maybe next time Coach... Tom (play me or trade me) Closter "not really overpowering, but has STUFF." Tom what kind of stuff do you have? He's not talking about that STUFF is he?... Joe Dombrowski "has a sophisticated variety of junk." Coach Bacon, you should not talk about Joe's girl friends that way... Charlie Brower "he's our fastest pitcher." All I got to say is he better be, because Bacon can run pretty fast to, and if you blow a game, head for the Sound, Bacon can't swim.

Soccer player Jim Whalen keeps a pet cockroach in his room up in Bodine Six. Jimbo's roommate Bobby Allen, known as the soft drink kid I'm told, he only dates girls from 7 up... Danny (I drive the bus) Lewis told me he's going to be on the Golf Team again this year. Well

someone is going to have to carry Webster's clubs it might as well be you Dan. I'm driving down the street late at night a few weeks ago and who do I pickup hitch-hiking but ex-soccer star Wayne Grant. Wayne it's a good thing you smiled or I would have missed you... Hotrod Jr. had a birthday last week, better known as Randy... Kevin O'Neill told me he wants something good written about him in the Scribe. I think he wants an apology well you'll have to wait until next week Kevin because I have something special for you written in a language that only Hog lovers can understand.

# sports



Fran Bacon

## Intramural Hoop

By IAN T. MURAL

With the season in its final week, the playoff picture appears almost set. In the S-M-W league, Part II remains undefeated with a 10-0 record. One L Plus is right behind at 8-0, although ineligible to compete in the playoffs. AWT and the Briefs are 6-2. Bongladesh is fading at 7-5 while the BB II are 5-7 and the Snowmen, while outmanned, are very competitive.

In the T-Th league, Mothership and the BB I are tied for first, although Mothership has beaten them twice. Mung is in third, followed by Night Fever. The Jazz, BBIII and the D.A.'s are all at .500 with F2B and Raw Chicken bringing up the rear.

The playoffs will be April 4-6, with the championship on Thursday, April 6th. An All-Star game will precede it at nine. Come on down and watch!

### The Standings

MW		T Th	
Part II	10-0	BB I	10-2
One L Plus	7-0	Mothership	9-2
AWT	6-2	Mung	9-4
Briefs	6-2	Night Fever	7-4
Bongladesh	7-4	BB III	6-6
BB II	5-7	Jazz	6-6
Snowmen	1-9	D.A.'s	4-4
		F.Z.B.	2-10
		Raw Chicken	0-11

### ....and from the gym

#### A Run-a-Thon

A 3.1 mile run-a-thon will be held on April 15th. The course will start and end at Marina Circle. Applications are available in the intramural office in the gym.

#### Softball—Wrestling

Softball rosters are also available in the intramural office. Play will start April 10, and the deadline is Friday, April 7. Men's intramural wrestling will be held on April 10, 11 and 12. There will be no entry fee and applications are available

in the intramural office. The deadlines for signups is April 7 at 4 p.m. Weight classes are 125, 135, 145, 155, 165, 175, 185, 195 and heavyweight.

#### A Paddle Tennis Tournament

...will be held on Saturday, April 15. The tournament is open to all faculty and students. Categories are singles, doubles, and mixed doubles. Entry deadline is April 11 and applications are available in the intramural office.

#### Knights Come Home

The Baseball Knights will host Quinnipiac College Monday afternoon at 2:30.

Ian T. Mural

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